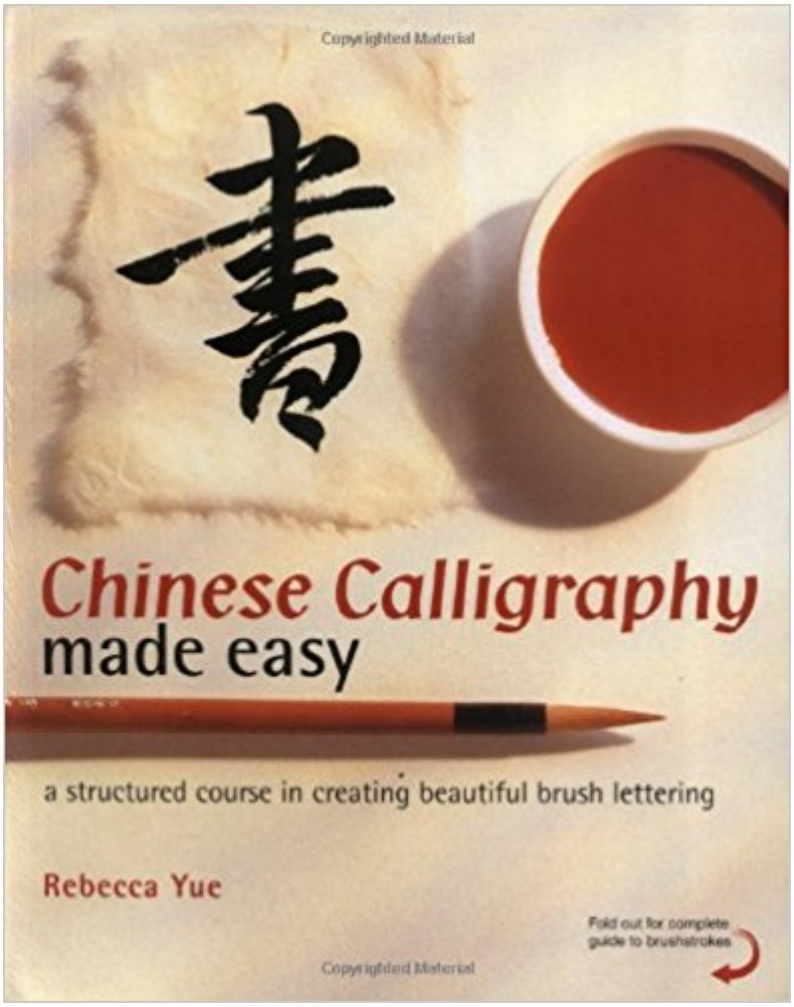
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Chinese Calligraphy Made Easy: A Structured Course In Creating Beautiful Brush Lettering



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Synopsis

Are you interested in taking the first steps to becoming a Chinese calligraphy master? This book employs unique, systematic teaching methods to help you build up from basic to advanced brushstrokesÃ¢â ¬â •enabling you to create new words with each brushstroke you learn. InsideÃ Â Chinese Calligraphy Made EasyÃ Â youÃ¢â ¬â„¢ll find two fold-out cover flaps carrying key information to remind you of the anatomy of each character. A series of lessons and projects, organized to build the readerÃ¢â ¬â„¢s knowledge and make the art of calligraphy as enjoyable as it is graceful.Ã Â Ã Â The method is innovative, the learning solid: the five major styles of Chinese calligraphy (Kai Shu, Hsing Shu, Chuan Shu, Li Shu, and Tsao) are covered in depth. Now anyone can learn this 4,000-year-old art in just a few weeks!

Book Information

Paperback: 160 pages

Publisher: Watson-Guptill; 3.2.2005 edition (April 1, 2005)

Language: English

ISBN-10: 0823005569

ISBN-13: 978-0823005567

Product Dimensions: 7.6 x 0.5 x 9.7 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.4 out of 5 stars 39 customer reviews

Best Sellers Rank: #112,529 in Books (See Top 100 in Books) #50 inÃ Â Books > Arts & Photography > Other Media > Calligraphy #106 inÃ Â Books > Reference > Encyclopedias & Subject Guides > Art #15313 inÃ Â Books > Health, Fitness & Dieting

Customer Reviews

Rebecca Yue began to learn Chinese brush painting at the age of ten. She followed strict disciplines under three masters; one specialized in landscape painting and the other two in bird and flower painting. Rebecca’s systematic approach to learning has brought her a large number of devoted followers. Rebecca lives in Bath. --This text refers to an out of print or unavailable edition of this title.

This book was a gift for a friend studying Chinese. It can be used both by the relatively novice Chinese writer, and by someone interested in the finer points of Chinese calligraphy. It is structured so that you can use it either to work primarily on building your language skills, or by creating calligraphy projects.There are many illustrations that show how to construct individual strokes, and

how to put them together into some of the building blocks that make up the Chinese written language. The illustrations also show finished projects, with the all the details to create them.The descriptions of how to control the brushes to achieve different effects are very clear.The best way to enjoy this book is with brush and paper, trying out the techniques.Good both for the the linguist and the artist.

Great book. Good for keeping up with my language skills.

Combine this book with a few YouTube videos... and you will find a great way to self teach brush strokes.Get decent brushes, liquid ink and cheap newspaper stock paper. You will also want a practice book for learning to make the characters the right size and angle.I have learned so much from this hobby... very relaxing and I have learned so much about symbolism in the words and numbers.

A good guide to a complicated subject. A challenge.

This book is exceptional. It is one of three that I bought. I use it the most, for one reason. It breaks down the movements of the brush, whether it be lifting, pushing, etc., and the EXACT direction of the brush. Each type of stroke is broken down into the finest detail.

I wanted to learn Chinese calligraphy because of my interest in Chinese brush painting. At 1st I wanted to add a few Chinese symbols to my painting for a poem or title. To my amazement, practicing calligraphy, actually made my brush strokes in my paintings much better. Ms Yue’s book is worth every penny, for those wanting to learn correct brush strokes. But you have to practice, practice, practice.

This book is very very very well written and explains Chinese writing in a way that makes a lot of sense to a Western audience. Recommended.

I really liked this book and the directions on how to hold the brush to make different strokes, however the teacher who was teaching a class in caligraphy was a little critical of the book.

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